

House Concert in Arlington, MA

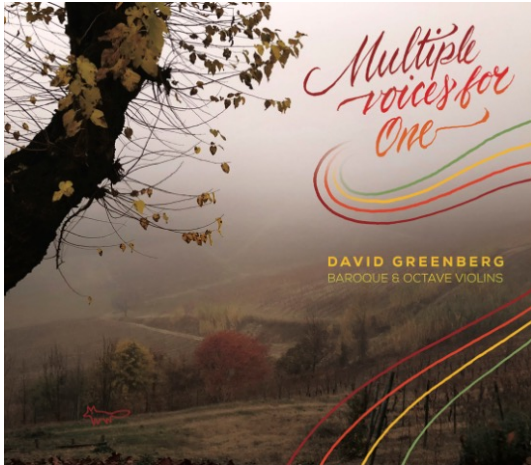
Saturday 6 May 2023, 7:00 pm (doors open 6:30), \$20 suggested donation

Contact for details and reservations

baab@comcast.net (781) 640-4991 (cell/text)

👉 Open jam session to follow ~ All Welcome! 👈

David Greenberg ~ Baroque & Octave Violins



For over 30 years, David has enjoyed a double career as a Baroque violinist & Cape Breton fiddler. His fluency and experience in these two genres makes him uniquely qualified to interpret the wild music of 18th-century Scotland. He has performed, taught, & recorded all over the world, including over 80 CDs, co-authored *The DunGreen Collection* (a treatise on Cape Breton fiddling), composes original music, and offers workshops online. More info at www.davidgreenbergviolinist.com.

David describes the program:

MULTIPLE VOICES FOR ONE was born during a winter forest walk just before the pandemic. It came from a conversation about the many layers that are built into Bach's music and which are also present in folk music. 'Multiple Voices' refers not only to playing more than one musical line at a time (melody, harmony, or bassline), but also to the intermingling of different musical aesthetics—Baroque, Cape Breton, and my own tunes. The transitions help tie together these different voices, including preludes I created to introduce several of the sets. My musical intuition adds its own voice, inspired by feelings arising in each moment.

What I especially love about these baroque-folk pairings are the surprising things that one genre learns from the other—the music's emotional range increases dramatically. Their combined story feels spontaneous and capable of expressing both profound melancholy and wild joy. Unconventional musical techniques and expressive vocabulary become newly available as one world meets another. They inhabit very different places on the rhythmic spectrum: where Baroque rhythmic impulse is more refined and initiated by a larger body motion, the Cape Breton ictus tends more toward a hot-edged dance groove and syncopation. The joyful and elemental rhythmic drive of Cape Breton music meets the wondrous fantasy of Bach's musical tapestry. They meet in living moments that are imagined spontaneously into existence through experimentation, often trying something out that the composer didn't have in mind, unleashing out-of-the-box creativity and a sense of fun and wonder.

These pieces are stories about vulnerability, longing, and joy. They touch a soft, sacred place inside where we heal and connect. I hope you enjoy these living moments of music.